

Greene House  
124 Charles Street  
Annapolis  
Anne Arundel County  
Maryland

PHOTOGRAPH

ADDENDUM  
FOLLOWS...

Jonas Creen House  
124 Charles Street  
Annapolis  
Anne Arundel County  
Maryland

HABS No. MD-259

HABS  
MD,  
2-ANNA,  
35-

Addendum to  
Greene House (As originally recorded)  
124 Charles Street  
Annapolis  
Anne Arundel County  
Maryland

## PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HABS  
MD.  
2-ANNA,  
35-

HISTORIC AMERICAN BUILDINGS SURVEY

ADDENDUM TO  
JONAS GREEN HOUSE

HABS No. MD-259

Location: 124 Charles Street, Annapolis, Anne Arundel County, ~~Massachusetts~~  
Maryland.

Significance: An excellent example of 18th century Annapolis architecture

PART I. ARCHITECTURAL INFORMATION

A. Description of Exterior:

1. Overall dimensions: The one-and-one-half-story house has a general rectangular plan with a later ell-addition, and is approximately 35' x 50' in dimension.
2. Wall construction: The front wall is of frame covered with shingles; the other three walls are of brick, 2½" x 4" x 8½", laid in English bond. The colors of the brick range from salmon to dark brown; the walls have been painted but the original colors are visible over large areas.
3. Structural system; framing: The construction is a combination of brick bearing walls and heavy timber frame.
4. Porches: There is a simple porch at the main entrance with a brick foundation and brick steps. Two Doric columns and two Doric attached columns support the roof of the porch. The porch appears to be a relatively modern addition. The rear porch also appears to be a later addition; five Doric columns support a plain entablature and a roof of low pitch.
5. Chimneys: A pair of large brick chimneys on each end, with a window between.
6. Openings:
  - a. Doorways and doors: The entrance doorway appears to date from the late 19th century; it has six-panel door with side-lights.
  - b. Windows: Some window openings have segmentally arched heads, others a flat head with a rowlock course. The sashes are double-hung, nine lights over nine lights. A few windows retain 19th century shutter hinges.
7. Roof:
  - a. Shape, covering: The roof is a gambrel; the lower front slope is covered in shingles.

- b. Cornice: The gambrel ends are trimmed with a fascia board; the roof along the sides is trimmed with a wooden cornice with bed moldings.
- c. Dormers, towers: There are fine hipped dormers on the main facade; older photographs show them to have been shed roofed. There are three dormers along the rear. The ell-addition has one dormer on the west side and two on the east.

B. Description of the Interior:

1. Floor plans:

- a. First floor: There is a central stair and entrance hall, with two rooms on each side; those at the front are larger. The ceiling height is 8'-1".
- b. Second floor: This is similar to the first story with the addition of a hall chamber at the front. The ceiling height is 7'-4".

2. Stairways: The main stair is an open well stair with a closed string, square posts with beaded corners, molded handrail, and square balusters. Treads appear to be hardwood replacements. There are 12 risers to a landing, 3 above. The small winding basement stair at the west end is modern.
3. Flooring: First-floor joists are 4" x 11", 18" on centers, sawn on the vertical faces and hewn on the bottom. They are supported on low brick foundation walls, and on 4½" timber sills. The original flooring was of pine boards measuring 6" to 8" in width, chipped on the under side to level them over joists. On the first story, these boards are covered with modern narrow oak flooring. On the second story, most rooms retain the original coverings of wide boards, up to 15".

4. Wall and ceiling finish: Typical wall and ceiling surfaces are plastered; some rooms have wood wainscots. First-floor rooms:

a) Hall. The wainscot is 3'-5" high, with molded vertical panels above a molded base, and molded dado rail. Structural posts and a girder near the midpoint are cased. There is a molded hook strip just inside the entrance on the west wall. The cornice is a modern picture molding.

b) West front room: On the west wall is a central fireplace with closets on each side of the chimney; the wall is paneled in wood, with moldings and raised fields. There are a row of panels below a rail which is slightly higher than an average wainscot, and tall panels above. Each closet door has four panels, the rail matching that of the wall; over each doorway is a horizontal panel.

The fireplace opening has a large surround of painted plaster, outside of which is an architrave 9½" wide; on top is a reeded mantel shelf. The overmantel consists of two panels laid side by side. The cornice of this west wall consists of a cyma reversa and a cyma recta, whose upper edge is now obscured by plaster.

In the southeast corner is a glazed cabinet, with one-panel doors below and 8-light doors above. The cabinet has a cornice like that of the west wall. This cabinet appears to be quite old, perhaps original.

The other walls have a simple thick base, wide plain chair rail with moulded edges, and a modern picture-moulding cornice.

c) East front room: There is a wainscot like that in the hall and a fireplace like that in the west room, except that the chimney projects. The overmantel has a narrow vertical panel on each side of a wide central panel. There is a modern cased opening between this room and the one behind it.

d) East rear room: There is modern wainscoting with quite narrow vertical panels. The fireplace across one corner has an architrave like the others described above.

e) West rear room: The walls have a simple base, plain chair rail with moulded edges, and a corner fireplace with architrave and mantel shelf. In one corner is a modern cupboard superficially resembling the one in the west front room. At some recent date, a plate rail has been added to the room. The 2-panel door appears quite old.

f) On the second story, all walls have a plain wood base, while the inside partitions have a wide simple chair rail. Each room has a wood mantelpiece with pilaster strips, plain frieze, and shelf with bed moulding. There is a wide window seat at the stair landing.

5. Doorways and doors: Typical doorways have architrave trim. Architraves in the hall have two fascias and rest on a plinth, others have a single fascia and rest on the floor. First-story doors are typically 6-panel, the upper tier of panels being squarish. Panels are molded and have raised fields on one side. Doors are 1 1/8" thick. On the second story, the older doors are 4-panel and have raised panels on one side.
6. Notable hardware: A number of rooms contain wrought-iron HL hinges, which could be the original ones. Locks and knobs appear to be 19th Century replacements.

C. Site:

1. General setting: This house faces north on Charles Street, on an inside lot in a residential neighborhood. It is very close to the present sidewalk.

2. Outbuildings: A former outbuilding is now joined to the rear of the house by a small connecting link. It is of brick, similar to that of the house, and is one-and-a-half stories high. It is about 18' wide by 22' deep, and gambrel-roofed. There is a large fireplace, of the type used for cooking, at its south end. The entire interior has been altered.

South of the old outbuilding is a one-story brick addition. Beyond it is a modern detached concrete block garage.

Edited by:  
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